

DIRECTOR
Timothy Murphy

MUSIC DIRECTOR
Rony Dal Cin

CHOREOGRAPHER
Jennifer Avery

PRODUCERS
Thomas Brandstetter
Leith Harris



Anne of Green Gables

The Musical

NOVEMBER 23-26, 2017

Sault Community Theatre Centre
www.musicalcomedyguild.com



Celebrating Canada's 150th Birthday
The World's Longest Running Musical!

PROUD SPONSORS



www.straightsmile.ca

Wishing Well
Cambrian Mall

Quality
CLEANERS & TAILORS

Brookfield

KISS
100.5

The Sault Star

SOOTODAY.com

PRODUCERS NOTES

Since the 1908 publication of LM Montgomery's novel *Anne of Green Gables*, the charismatic redheaded orphan Anne Shirley has become a literary kindred spirit for generations of Canadians - including many members of our cast and production team. We could think of no better way to mark Canada's 150th year than by bringing Anne's story to life. This production would not have been possible without the hard work and dedication of many volunteers both on stage and behind the scenes, old friends and new.

At its heart, *Anne of Green Gables* is a story about family and community: finding family in unexpected places, and accepting all of the quirky characters who make up the communities we live in. We are so fortunate in Sault Ste. Marie to have such a vibrant theatre community. For many of us, the people who make these shows happen have become a second family - and it has been a privilege to work on a show like *Anne*, which celebrates this sense of community. We are fortunate also that the wider community of Sault Ste. Marie encourages our endeavours. Thank you to our sponsors, donors, and patrons for your continued support!

We are always aware that this most iconic of "Canadian stories" is one which does not represent the First Peoples of this land. It is our hope that in the future, there will be more stories - stories that become as well-known as *Anne's* - to bring to life and honour Canada's more complex past. Ultimately, *Anne Shirley* is a character of great resilience, generosity, and imagination. May we all embrace and embody these qualities as we move forward into the next 150 years.

Leith Harris and Thomas Brandstetter, Producers



**Northern
Arts Academy**
For a musical life

**Congratulations to our NAA student cast members,
Tim, the cast and the MCG production team.
Have a great run!**

www.northernartsacademy.com
www.facebook.com/northernartsacademy



Musical Comedy Guild of Sault Ste. Marie April 12- 15, 2018



Auditions

Thurs. Nov. 30, 6-9 pm Ensemble

Sat. Dec. 2, 1-4 pm Ensemble

Sat. Dec. 2, 6-9 pm Leads

Sun. Dec. 3, 2-6 pm Callbacks

Location: St Hubert School, Dacey Rd.

Audition Song Selections

VIOLET:

"One of the Boys" - Bar 126 "Oh, I'll razzle..." to Bar 150 "...of the boys!"

"Shine Like the Sun" - Bar 34 "I'm gonna Shine Like the Sun" to Bar 49 "...Sun"

DORALEE:

"Shine Like the Sun" - Bar 19 "Under this hair..." to Bar 49 "...Sun"

"Backwoods Barbie" - Bar 53 "I'm just a backwoods Barbie..." to Bar 86 "...hurt."

JUDY:

"Get Out and Stay Out" - Bar 95 "Dreams and plans..." to Bar 126 "...life!"

"Shine Like the Sun" - Bar 34 "I'm Gonna Shine Like the Sun" to Bar 49 "...Sun"

FRANKLIN HART:

"Here For You" - Bar 87 "Here for you I'm here..." to Bar 103 "...crazy."

ROZ KEITH:

"Heart to Hart" - Bar 22 "I'll use my love..." to Bar 35 "...destiny"

JOE:

"Let Love Grow" - Bar 25 "It's a chance that worth the taking..." to Bar 33 "...Grow."

FEMALE ENSEMBLE:

"I Just Might" - Bar 24 "And I just might make it..." to Bar 39 "...might"

MALE ENSEMBLE:

"Let Love Grow" - Bar 26 "It's a chance that worth the taking..." to Bar 33 "...Grow."

"I Just Might" - Bar 8 "What to do..." to Bar 39 "...I just might."

Watch for tickets on sale in time for Christmas gifts!

www.musicalcomedyguild.com

CREATIVE TEAM BIOS

Timothy Murphy - Director

Timothy Murphy is an internationally acclaimed entertainer who has worked professionally for over three decades as an actor, singer, comedian, ventriloquist, celebrity impersonator, choreographer and director. He was born and raised in Sault Ste. Marie where his involvement in community theatre as a teenager led him to pursue his passion for the performing arts in the BFA Acting Program at York University, and later as a full scholarship recipient of the Musical Theatre Program at the prestigious Banff School of Fine Arts. Timothy was an award winner in the du Maurier Search for Stars National Talent Competition and he has appeared on stage across Canada and the United States, as well as starring in the Las Vegas-style revue, *An Evening at La Cage in Mexico*, St. Maarten, and Puerto Rico for five years. Since his return to his Northern Ontario roots, Tim spent six years as the Artistic Director of Youth Engagement Theatre, a public health initiative designed to inspire young performers to educate their peers around substance use and misuse, mental health and sexual health issues through theatre and improvisation. In 2012, Mr. Murphy was the recipient of the Queen Elizabeth II Diamond Jubilee medal in recognition of his cultural contributions to the City of Sault Ste. Marie.

Rony Dal Cin - Music Director

Rony's involvement with Musical Theatre began over 40 years ago as a young accordion player for the MCG's production of *Oliver*. Rony has always been inspired to perform music, and has played a variety of instruments throughout his life - primarily tuba, keyboard and accordion. After earning degrees in Music Education and Education from the University of Western, Ontario, Rony taught Music in Peterborough and then Sault Ste. Marie high schools before becoming a Vice Principal with the Algoma District School Board. He is currently Vice-Principal of the Kina Awiiya Secondary Program. Rony has been Music Director for numerous shows for the MCG and other production companies. His musical directing experience includes: *Beauty and the Beast*, *Nunsense*, *The Boyfriend*, *My Fair Lady*, *The Fantastiks*, *Jesus Christ Superstar*, *Hello Dolly*, *RENT*, *Chicago*, *Miss Saigon*, *Little Shop of Horrors*, *42nd Street*, *White Christmas*, *Singing in the Rain*, *Sound of Music* and others - along with ADSB board-wide productions of *Les Miserables* and *Cats*. Rony has been a tubist with the Sault Symphony Orchestra since 1990, played for the Silver Town Brass ensemble, and he currently plays keyboards for the Reptiles. He has tried his hand at acting and was cast as Jacob in the production of *Joseph and the Amazing Technicolour Dreamcoat* and the Kralahome in *The King and I*. Rony's family has always proudly supported his musical accomplishments and looks forward to many more years of his community involvement in the Arts. Rony would like to thank the amazing musicians that have contributed their talents to this production. He would also like to thank Timothy Murphy and the cast and crew of *Anne of Green Gables* for their incredible work in making this production a truly wonderful experience.

CAST BIOS

Moira Boucher - Anne Shirley

Moira is absolutely thrilled to be playing the lead role in one of her favourite musicals. She is very excited to be working with friends as well as brand new people in this production. Moira is completely in love with the performing arts, and has tried her best to appear in as many shows as possible since she appeared in *The Wizard of Oz* in 2010 when she was twelve. Since then, she has appeared in several shows, among which include *Les Misérables*, *Jesus Christ Superstar*, *Hello Dolly*, *West Side Story* and *The 25th Annual Putnam County Spelling Bee*. She would like to say thank you to every single cast member, especially Louise Stephens and John Fleming, for being the reason why this was such an enjoyable experience, Jen Avery, for creating the illusion that she can dance, Lesley Walsh Tibben for opening her up and teaching her how to sing, and Timothy Murphy, not only for believing her capable of this role, but letting her in her very first show, in which she first discovered her passion for performance.

John Fleming - Matthew Cuthbert

John is a veteran of the Musical Comedy Guild having been a chorus member in its initial production of *H. M. S. Pinafore* in 1963. Many years and numerous productions later, he's still at it. Favourite roles include Billy Bigelow in *Carousel*, Horace Vandergelder in *Hello Dolly*, Julian Marsh in *42nd Street*, Og in *Finian's Rainbow*, and the title role of Li'l Abner plus directing productions of *Brigadoon*, *Mame*, *Gypsy*, *The Pajama Game* and *Camelot*. Thanks to Tim and the total production team for their creative vision and particularly to the backstage crew who work tirelessly to make we actors look good for your enjoyment. John is honoured to be a Life Member of the Guild and to have this opportunity to bring to life the iconic Matthew Cuthbert. He can't wait to get to the barber's after the run of the show!

Louise Stephens - Marilla Cuthbert

Louise has appeared in many productions with the Musical Comedy Guild, the Sault Symphony and – way back when – with Soo Opera. Favourite roles include Anna in *The King and I*, Kate in *Kiss Me, Kate*, Reverend Mother in *The Sound of Music*, Aldonza in *Man of La Mancha*, Sister Mary Paul in three versions of *Nunsense*, and (of course) Marilla in *Anne of Green Gables*. This production has been a family affair for Louise. Her brother Matt helped build our house and along with their dad Fred, created the Cuthbert's great buggy. She and her husband John created many of the props used in the show. But best of all, Louise is thrilled to be sharing the stage with her son Matthew in his first major community theatre role, Gilbert Blythe. Break a leg, buddy!

Matthew Stephens - Gilbert Blythe

Matthew has performed in several shows with Superior Heights Onstage, Sault Symphony and the Musical Comedy Guild. Matthew's first show ever was *Miss Saigon* for White Pines Onstage when he played Tam at the age of five. He has had multiple large roles with shows done with Superior Heights, Marcellus in *Music Man*, Rapunzel's Prince in *Into the Woods* and currently Lumière for *Beauty and the Beast*. The role of Gilbert Blythe is Matthew's first lead role in community theatre and he is thrilled to be working with his family members for this production.



CAST

Anne Shirley
Matthew Cuthbert
Marilla Cuthbert
Gilbert Blythe
Mrs. Rachel Lynde
Diana Barry
Josie Pye
Miss Stacy

Cecil, the Farmer
Charlie Sloane
Earl, the Mailman
Gertie Pye
Jerry Buote
Lucilla Harris
Malcolm Andrews
Minister
Moody Spurgeon MacPherson
Mr. Phillips
Mrs. Barry
Mrs. Blewett
Mrs. MacPherson
Mrs. Pye
Mrs. Sloane
Mrs. Spencer
Prissy Andrews
Ruby Gillis
Stationmaster
Tillie Boulter
Tommy Sloane

Moira Boucher
John Fleming
Louise Stephens
Matthew Stephens
Penny Gribbon
Aeva Goodship
Avery Hemsworth
Elizabeth Alloi

Tristin Haines
Isaac Withers
Jared Vecchio
Hannah Heimonen
Arden O'Halloran
Darielle Chomyn
Brady MacLachlan
Bob Cooper
Alder Devries
Joe Whittington
Jennifer Avery
Krissy Strickland
Jenna Konieczny
Ali Edwards
Maria Kahtava
Cass Haines
Sammi Dechamplain
Grace Wildman
Kyle King
Rorie Nelson
Ethan Heimonen

ENSEMBLE

Abbie Wildman, Amy Germanili, Andrew Briennesse, Ashton Whillans, Avery McMillan, Carly Luukkonen, Chelsey Lesage, Katelyn Briennesse, Kyle Anne Hemsworth, Micah Byman & Rose Panico.

PRODUCTION TEAM

<i>Director</i>	Timothy Murphy
<i>Music Director</i>	Rony Dal Cin
<i>Producers</i>	Thomas Brandstetter, Leith Harris
<i>Choreographer</i>	Jennifer Avery
<i>Stage Manager</i>	Kristine Thomas
<i>Assistant Stage Managers</i>	Rebecca Beith, Betty Currie
<i>Costume Lead</i>	Kerrie De Poli
<i>Costume Assistants</i>	Lisa Villebrun, Roseanne Stewart, Hilda Odom, Timothy Murphy, Rebecca Beith, Betty Germanili, Jaime Miller, Candace Withers, Laura Hernden, Maria Kahtava
<i>Set Design</i>	Timothy Murphy, Leith Harris, Kevin Hemsworth
<i>Set Builders</i>	Kevin Hemsworth, Mike Doherty, Brian Withers, Matt Griffith, Fred Griffith, John Stephens, Louise Stephens, Jeff Konieczny, Val Horsepool, Chris Covey
<i>Set Building Assistants</i>	St. Mary's College Construction & SHSM Classes, Friends & Family of Musical Comedy Guild
<i>Set Decorating</i>	Val Horsepool
<i>Props</i>	John Stephens, Louise Stephens, Matt Griffith, Matthew Stephens, Fred Griffith, Tannis McMillan, Thomas Brandstetter, Kim Smith-Bahry, Jeff Konieczny, Tammy Konieczny
<i>Hair & Makeup</i>	Elora Nelson, Megan Wigmore, Hannah Rooney, Brenda Lacrosse, Mia Carter
<i>Set Painters</i>	Val Horsepool, Irene Brandstetter, Thomas Brandstetter, Natalie Doherty, Sandra Doherty, Kim Smith-Bahry, Colleen Halverson
<i>Backstage Crew</i>	Steven Veldt, Jeremy Wheten, Kevin Hemsworth, Alex Silveri, Kyle King, Mitchell Doherty, Brian Withers
<i>Sound</i>	George Ravlich, Crank Sound Distribution
<i>Sound Assistant</i>	Valerie Pluss
<i>Lighting Design</i>	Timothy Murphy, Johnna Lepore
<i>Follow Spot</i>	Matt Doherty, Thomas Brandstetter
<i>SCTC Technical Director</i>	Greg Marshall
<i>SCTC Lighting Director</i>	Johnna Lepore
<i>SCTC Crew</i>	Matt Griffiths, Josh Hales

MUSICAL NUMBERS

*The story is set in Avonlea, a tiny village in Prince Edward Island,
Canada's smallest province, at the turn of the Century.*

ACT ONE

Overture/Great Workers For the Cause/Where Is Matthew Going?
- *Full Company*

Gee I'm Glad I'm No One Else But Me
- *Anne Shirley and Matthew Cuthbert*

We Clearly Requested A Boy
- *Marilla Cuthbert, Anne Shirley and Matthew Cuthbert*

The Facts
- *Anne Shirley, Mrs Spencer, Marilla Cuthbert and Mrs Blewett*

Humble Pie
- *Matthew Cuthbert and Anne Shirley*

Apology
- *Anne Shirley*

Back To School
- *Mr Phillips and Students*

Wondrin'
- *Gilbert Blythe*

Did You Hear?
- *Josie Pye, Mrs Pye, Lucilla, Mrs Barry, Rachel Lynde & Marilla Cuthbert*

Ice Cream
- *Diana Barry, Anne Shirley and Ensemble*

*****THERE WILL BE A 15 MINUTE INTERMISSION*****



ACT TWO

Summer

- *The Students*

Kindred Spirits

- *Anne Shirley & Diana Barry*

Open The Window

- *Miss Stacy and the Students*

The Words

- *Matthew Cuthbert*

I'll Show Him

- *Anne Shirley and Gilbert Blythe*

General Store

- *Lucilla, Matthew and the Townspeople*

A Pageant Of Canadian History

- *Students of Avonlea School*

If It Hadn't Been For Me

- *Full Company*

Summer (Reprise)

- *Ensemble*

Anne Of Green Gables

- *Matthew Cuthbert*

The Words

- *Marilla Cuthbert*

Wondrin' (Reprise)

- *Gilbert Blythe and Anne Shirley*

ORCHESTRA

Rony Dal Cin
Kimlan Bell
Gabrielle Turgeon
Nina Woodgate
Bernadette Merritt
Martin Virta
Rob Galbraith
Cathy Wilkinson
Bobbi Gasparelli
Barbara Finch
Larry Farnquist
Mary Ann Barban
Robert Foster

Conductor
Violin
Violin
Violin & Harp
Cello
Bass
Flute & Piccolo
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Percussion

MUSICAL COMEDY GUILD 2017 BOARD OF DIRECTORS

President:	Leith Harris
First Vice-President (Communications):	Chris Moore
Second Vice-President (Publicity):	Beth Aaltonen
Executive Secretary:	Calyssa Skeggs
Treasurer:	Darla Pirillo
Librarian:	Jaime Miller
Business Manager:	Thomas Brandstetter
Production Liaison:	Andrew Stuetz
Membership Secretary:	Nancy Maahs

LIFE MEMBERS

Carrie Apostle, Jim & Marie Arcangeletti, Judith Boulaine, Diane & Rick Conklin, Bob & Peggy Cooper, Mabel Coulter, Ardys & John Fleming, Ian Ganton, Linda Genetti, John Greco, Trixie Hardy, Jean Keating, Joyce Kohut, Terri Miller, Christine Mozarowski, Timothy Murphy, Helen O'Connor, Chris Rous, Louise Stephens, Judi Holmes, Dave Walsh, Lesley Walsh Tibben, Bryan Webb

Musical Comedy Guild would like to express its gratitude towards Mario Cormier & Debbie Poliquin of The Wishing Well in The Cambrian Mall. Proceeds of Nevada Ticket sales at their location will be donated to our organization and used to offset future production costs. Thank you Mario and Debbie!

THANK YOU TO THE FOLLOWING

Sara Feltham, Brian Kelly, Robin Waples - *The Sault Star*

Dave Jarvis, James Warner-Smith, Lou-Anne Young - *KiSS 100.5*

Jeff McNeice - *Country 104.3*

Tracy Stoneman - *SOOTODAY.com*

Christian Lemay - *Shaw TV*

Kyle Batman, Mark SanAngelo - *Oldies 93*

Angela Pezzotti, Sophie Gagne - *Sault Community Theatre Centre Box Office*

Huron Superior Catholic District School Board

Steve Brown, Sam Colizza, Chris Spina, Craig Pierman - *HSCDSB*

Bob & Jackie McEwen

Jerry Conway

Greg Marshall & *SCTC Staff*

George Ravlich - *Crank Sound Distribution*

Valeris Pluss

SCTC Props & Costumes Department

All the Staff at *SK Group*

Stuff

Lisa Kenopic - *Soo Mill*

Daniel Valiquette - *Construction Equipment Co.*

Tracey McKiddie

The Station Mall



FLOREANI
O'TOOLE
DOOL

YOUR COMMUNITY
ORTHODONTIC SPECIALISTS

www.straightsmile.ca



SPONSORS AND CONTRIBUTORS

Corporate Sponsors

The Wishing Well
Brookfield
Floreani & O'Toole Dool Orthodontists
Quality Cleaners

Media Sponsors

Postmedia (Sault Star/Sault This Week)
KiSS 100.5 & COUNTRY 104.3
SOOTODAY.com

Benefactors

Dr. Lynda Robb
Dr. Bhubendra & Angela Rasaiah
Dr. Patience Simpson Dentistry

Donors

Dr. Orest Kinach
Ken & Luise Morano

Friends

Irene Brandstetter
John Fabbro
John & Ardys Fleming

PERFORMANCE RIGHTS

Anne Of Green Gables - The Musical is presented with permission from Samuel French.

Anne of Green Gables was first presented at the City Center 55 Street Theatre in December 1971. It was directed and choreographed by Alan Lund. The play was originally commissioned and presented by the Charlottetown Festival in Canada.

Adapted by Donald Harron

Music by Norman Campbell

Lyrics by Donald Harron and Norman Campbell

Additional Lyrics by Mavor Moore and Elaine Campbell

Musical based on the beloved novel, *Anne of Green Gables* by Lucy Maud Montgomery.

PERFORMANCE ACKNOWLEDGEMENT

In a world where we increasingly celebrate diverse experiences and viewpoints, we find ourselves challenged by the fact that many favourite shows were written in a time when this was not the case. While the story of Anne has aged well, some of the language in this script has not. In particular, the language used to refer to various groups of "others" does not reflect current sensibilities. In some cases, the correct terms for these groups are used in dismissive ways, while in other cases groups are referenced using outdated, offensive names. The Musical Comedy Guild wishes to acknowledge by their rightful names the following groups: Khoikhoi; Aka, Efé and Mbuti; Dayak; Roma, Sinti, Calé, and other Romani groups; and the Inuit and First Nations peoples of Canada - in particular the Anishinawbek people within whose territory we present this story for your entertainment, and the Mi'kmaq people upon whose territory Epekwitk (Prince Edward Island) this story takes place.



**Family Dentistry
on Bay**

www.familydentistryonbay.ca

705.949.5593

Dr. Cheryl Turgeon
Dr. Jennifer Cavanagh
Dr. Melissa O'Toole
Dr. Jessica Amos

Welcoming New Patients!



So proud of you Moi!! All your hard work and dedication. Break a leg.

"It's not what the world holds for you. It's what you bring to it." - Anne of Green Gables

Love, Nona, Papa, Mia & Mum