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# The KING and I

Music by RICHARD RODGERS  
Book and Lyrics by OSCAR HAMMERSTEIN II  
Based on the book "Anna and the King of Siam"

DIRECTED BY GIULIO KUKURUGYA

SAULT COMMUNITY THEATRE CENTRE

MAY 12, 13, 14, 15, 1993 - 8:00 PM

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THE KING AND I is presented through special arrangement with The Rodgers & Hammerstein Theatre Library, 1633 Broadway, Suite 3801, New York, NY 10019.

# Scene Synopsis and Musical Numbers

## ACT I

- Scene 1     **Deck of the Chow Phya**  
*I Whistle a Happy Tune* ..... Anna, Louis
- Scene 2     **The King's Study**  
*My Lord and Master* ..... Tuptim  
*Hello, young lovers* ..... Anna  
*The March of the Siamese Children* ..... Ensemble
- Scene 3     **A Passageway in the Palace**  
*Home, sweet home* ..... Priests, Children  
*A Puzzlement* ..... King
- Scene 4     **The Schoolroom**  
*We work and work* ..... Anna, Children, Wives  
*Getting to know you* ..... Anna, Children, Wives  
*We Kiss in a Shadow* ..... Tuptim, Lun Tha
- Scene 4a    **In The Palace Gardens**  
*Reprise: A Puzzlement* ..... Prince, Louis
- Scene 5     **Anna's Bedroom**  
*Shall I tell you what I think of you?* ..... Anna  
*Something Wonderful* ..... Lady Thiang
- Scene 6     **The King's Study**  
*Finale* ..... Ensemble

## ACT II

- Scene 1     **A Reception Room in the Palace**  
*Western People Funny* ..... Lady Thiang, Wives
- Scene 2     **In The Palace Gardens**  
*I Have Dreamed* ..... Tuptim, Lun Tha
- Scene 3     **The Theatre Pavilion**  
*The Small House of Uncle Thomas* ..... Tuptim, Dancers,  
Ensemble
- Scene 4     **A Reception Room in the Palace**  
*Song of the King* ..... King, Anna
- Scene 5     **Anna's Bedroom**
- Scene 6     **The King's Bedroom**  
*Reprise: I Whistle a Happy Tune* ..... Anna, Ensemble

THE USE OF CAMERAS AND RECORDING DEVICES DURING A LIVE PERFORMANCE IS STRICTLY FORBIDDEN.



## A Word from the Director

I am pleased to be a part of the Musical Comedy Guild's 30th Anniversary. **The King and I** is one of Rodgers and Hammerstein's best works, filled with delightful music and based on a true story about a Welsh governess who went to Siam in 1862 to teach King Mongkut's children. It is particularly fascinating to me that Sault Ste. Marie is the home of one of Anna Leonowens' great-great-grandchildren.

The story deals with a variety of issues: the differences between Eastern and Western cultures, feminism, prejudice, slavery and love. The conflicts and solutions are evident throughout the play. The bittersweet ending only enhances the truth that we all become better individuals through understanding and change.

Allow your emotions to guide you throughout the evening: laugh and cry as you see fit. But, above all, be entertained and go home feeling happy with the knowledge that there is always hope for a better world.

—Giulio Kukurugya



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## Giulio Kukurugya

Giulio Kukurugya has directed, acted and sung in countless productions throughout the world as well as appearing in film, television and radio. His career has taken him throughout the United States, Canada, Great Britain, Europe and Africa.

Directorial credits include **South Pacific**, **A Haunting Experience**, **Carmen**, **Madama Butterfly**, **Don Giovanni** in Trieste, Italy, **Naked at the Opera** for CBC Radio and **Lewis and Rae** at CentreStage.

He has just received the prestigious **THEA** award as Best Director of a Musical for his production of **the Pajama Game** for Meadowvale Music Theatre.

He has been the Associate Artistic Director of Comus Music Theatre of Canada, Managing Director of Co-Opera Theatre and Staff Director of Teatro Comunale Giuseppe Verdi in Trieste, Italy.

As Artistic Director of The Granary Theatre he developed a year-round season, served for five years as artistic advisor to South Simcoe Theatre, is a member of the Theatre Ontario Talent Bank and a partner in Lomar Productions.



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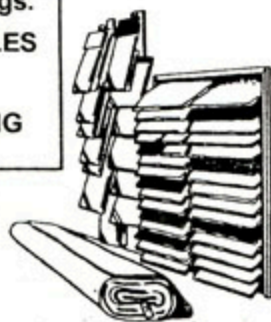
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## The Cast

(In order of appearance)

CAPTAIN ORTON .....	Bruce BEDELL
LOUIS LEONOWENS .....	Chris LESAUVAGE
ANNA LEONOWENS .....	Louise GRIFFITH
PHRA ALACK .....	Michael WALZ
THE KARALAHOME .....	Rony DALCIN
THE KING .....	David WALSH
LUN THA .....	Gerry ROBERT
TUPTIM .....	Barbara GALLAGHER
LADY THIANG .....	Luise MORANO
PRINCE CHULULONGKORN .....	Mik PATTON
SIR EDWARD RAMSAY .....	Gordon MACMICHAEL
PRINCESS YING YAOWLAK .....	Jennifer DOWDING

## The Royal Wives

Jeanette CLARKE  
Shelagh DOWDING  
Maria FERA

Michele KUISMA  
Tricia LAHDE  
Nadine LAW  
Judith MACMICHAEL

Anne MARRACK  
Marilyn STASIUK  
Cheryl WIDDIFIELD

## The Priests

Folgo DELLAVEDOVA  
Ido DONATO

Art FINK  
David GRADY

## The Royal Princes and Princesses

Danny ABERNOT  
Deborah ADDISON  
Rachel ADDISON  
Bridget ANSTICE  
Jason BEHARRIEL

Michael BIOCCHI  
Rachel CAVANAGH  
Jonathan DELLAVEDOVA  
Nathaniel DELLAVEDOVA  
Miranda GALLAGHER

Elliot MACDONALD  
Vanessa MIO  
Sarah MORANO  
Sarah ZAHARUK

## The Palace Guards

Carl FALLS  
Mark SHUNOCK

Sean STADNISKI  
Chris WHITLOCK

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# The Royal Dancers

FAN DANCER ..... Kerri MEZZOMO  
UNCLE THOMAS ..... Lara ANDARY  
EVA ..... Susan MOSSING  
LITTLE TOPSY ..... Shannon MCMASTER  
GEORGE/ANGEL ..... Tara PARADISO  
ELIZA ..... Melissa BUMBACCO  
KING SIMON OF LEGREE ..... Linda MACKAY  
DOGS ..... Lucas BEAVER, Maya BELLMORE, Derek PARADISO  
BUDDHA ..... Krystal PUNCH  
GUARDS ..... Jillian RUNDE, Carley CERRA, Patricia DEMARCO,  
Susie NEILSON, Kristy SECCARECCIA  
DANCERS ..... Josie MARASCO, Tania CASTELLANI, Jennifer VOSPER,  
Patricia JAMES, Mary Jane HANNAH, Heather CAMERON  
PROPS FOR BALLET ..... Tiffany SECCARECCIA, Keri ATKINSON,  
Amanda SICOLY, Erin PSOTA, Riley GIBSON

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<b>TROMBONE</b>	Mark Howson		



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ASSOCIATE LIGHTING DESIGNER .....	Kevin CAMERON
PRODUCER .....	Sandra HOUSTON
MUSIC DIRECTOR .....	Frank ELLIOTT
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STAGE MANAGER .....	Annette LEE
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COSTUME DESIGN .....	Susan MESS
COSTUME CO-ORDINATOR .....	Ardys FLEMING
ASSISTED BY .....	Karen MONTGOMERY-JONES, Joyce KOHUT, Lynda DIPAULO, Carol GARTSHORE
ANNA LEONOWENS' COSTUMES .....	Tomira SZIERSPUTOWSKI, Maria SUTTON, Ardys FLEMING
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PUBLICITY .....	David OLINGER
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