

Gilbert and Sullivan's

H.M.S. PINAFORE



PRESENTED BY

The Musical Comedy Guild

at the

CLAYTON AUDITORIUM

MARCH 14, 15 and 16th, 1963

H.M.S. PINAFORE

THE ARGUMENT

It is a very important day aboard 'H.M.S. Pinafore', as it lies in Portsmouth Harbour. Sir Joseph Porter, K.C.B., the First Lord of the Admiralty, is coming on board to claim the hand of Josephine, Captain Corcoran's daughter. Josephine, however, has fallen in love with a lowly sailor, Ralph Rackstraw. She has promised her father that she will remember the lowliness of Ralph's position and concentrate on learning to return Sir Joseph's affection. Ralph, urged on by his shipmates, confesses his love for Josephine and is spurned, although her heart is breaking. Feeling that life holds nothing more for him, Ralph attempts suicide and Josephine, to save him, declares her love.

The happy couple plan to elope, but are caught in the act when a much-despised sailor Dick Deadeye, tells the captain of the plan. Everything seems lost until Little Buttercup, a Portsmouth peddler woman, discloses a long-kept secret that reverses everyone's position but brings ultimate happiness to all.

The History of the Musical Comedy Guild

The Musical Comedy Guild was formed in June, 1962, by a group interested in the production of musical comedies. In September, a very well-attended General Meeting saw the election of the first executive and the selection of the first production — "H. M. S. Pinafore".

Since September enthusiasm and interest have mounted and the Guild has been firmly launched. The response in ticket sales has been overwhelming and seems to be an indication of the need for and interest in entertainment of this kind in Sault Ste. Marie.

Future plans include more musical comedies of various kinds and more serious music to be presented in concert form. The thanks and appreciation of the entire membership of the Musical Comedy Guild are extended to the public, who have been so warmly receptive to its efforts.

PATRONS

Mr. and Mrs. Lawrence Brown
Mr. and Mrs. David Warner Smith
Captain and Mrs. F. Manzutti

Most Rev. W. L. and Mrs. Wright
Mr. and Mrs. Ralph S. Derby
Mr. and Mrs. Kurt Kunzel

CREDITS

Many thanks to:
McDonald's Builders' Supplies
The Board of Education
Sault Daily Star
Radio Station CJIC
Radio Station WSOO
Radio Station CKCY

Marion's Decorating Service
Grant's Pharmacy
American Federation of Musicians
Local No. 276
Stone's Office Supply Ltd.

and all others who have helped to make this production possible.

*L & S.
John W. Ball*

*James
Mel. Laberge*

*To the music
girl in the chorus
Thames
Mary Jeanie*

E. V. Tapp

MUSICAL NUMBERS

OVERTURE

ACT I. —

We Sail the Ocean Blue	Sailors
I'm Called the Little Buttercup	Buttercup
The Nightingale	Ralph and Sailors
A Maiden Fair to See	Ralph and Sailors
My Gallant Crew	Captain and Sailors
Sir, You Are Sad	Buttercup and Captain
Sorry Her Lot	Josephine
Over the Bright Blue Sea	Sailors and Ladies, Sir Joseph and Cousin Hebe
When I Was A Lad	Sir Joseph and Chorus
I Hold That On the Seas	Sir Joseph, Cousin Hebe and Chorus
A British Tar	Bos'n, Ralph, Carpenter and Sailors
Refrain Audacious Tar	Josephine and Ralph
Finale, Act I	Ensemble

ACT II. —

Fair Moon to Thee I Sing	Captain
Things Are Seldom What They Seem	Buttercup and Captain
The Hours Creep On Apace	Josephine
Never Mind the Why and Wherefore	Josephine, Captain and Sir Joseph
Kind Captain, I've Important Information	Captain and Deadeye
Carefully On Tiptoe Stealing	Ensemble
Farewell, My Own	Ensemble
A Many Years Ago	Buttercup and Chorus
Finale	Ensemble

Scene: Deck of H.M.S. Pinafore at Portsmouth.

ACT I.— Noon.

ACT II.—Midnight.

DRAMATIS PERSONAE

(in order of speaking)

Boatswain's Mate	Wilfred Beauchamp
Little Buttercup	Jane Duffin
Dick Deadeye	Norman Green
Ralph Rackstraw	Ches Crocker
Captain Corcoran	John Walker
Josephine	Karen Malone
Sir Joseph Porter	Keith Loughheed
Cousin Hebe	Doreen MacGillivray
Carpenter's Mate	Art Stanley

*It's been
a real
ball.
Karen
Malone*

Ches Crocker

Andy Bird

Female Relatives, Sailors and Marines

Margaret Anne Holt

Jane Anderson	Bert Dings	Roy Luber
Tom Bailey	John Dohan	Roy Martin
Myrtle Ball	John Fleming	Mickey McDermott
Jack Bates	Doris Fratesi	Colleen McPherson
Winston Beauchamp	Ardys Gilbert	Angus Morrison
Rita Bertoli	Jim Hammond	Eileen Morrison
Shir'ey Bird	Bill Haimerl	Joe O'Hara
Ruth Brown	Anne Henderson	Ruth Orchard
Peter Buchan	Margaret Ann Holt	Paul Pellerin
Norbert Burlein	Randall Hull	Betty Ryeland
Len Byron	Lu Johnson	Basil Sims
Bonnie Cairns	Roberta Judd	Ed. St. Amand
Margaret Chappell	Joe Kukurin	Ev. Taylor
Helen Davey	Ted Laberge	Madeline Tolley
Rosemary Dawson	Barbara Lamb	Mary Walsh
		Martha Yeaman

ORCHESTRA

Violins —	Bass —	Horn
H. Stephens	A. Darou	G. Rogers
V. Bondar	Oboe —	Trumpet —
R. Triplett	A. Amadio	G. Frech
Mrs. K. MacDonald	Clarinet —	A. Chicarelli
Viola —	F. DiPietro	Trombone —
Mrs. J. MacDonald	D. Willock	P. Upper
Cello —	Saxophone —	Drums —
Mrs. E. Gartshore	L. Marinelli	J. Katerenchuk

Rehearsal Pianists: Ursula Allen, Gail Willett, Gen. Malone, Patty Malone

Production Crew

Producer	Executive of Musical Comedy Guild
Music Director	Frank Elliott
Assistant	Ed Malone
Vocal Coach	Marguerite Griffith...
Stage Director	Mary Jamieson
Choreographer	Trixie Hardy
Stage Manager	Ross Keenan
Set Design	Ross Keenan
Set Construction	Ross Keenan
Wardrobe Mistress	Lise Lougheed
Make-up Mistress	Beth Sanderson
Properties Mistress	Pat Hayes
Tickets	Mary Wishon
Assistants	John Walker, Marguerite Griffith
	Mary Walsh, Wilfred Beauchamp

Betty Ryeland
Buchan
Mary Walsh

Jane Kluffen
"Buttercup"

Pat Hayes

Mary Walsh
93rd Street

PRODUCTION CREW (continued)

Box Office Joyce Butcher
Programmes Joyce Butcher
Advertising and Publicity David Robertson, Ruth Orchard,
Tom Bailey
House Manager David Robertson
Ushers Sea Cadets
Social Convenor Mary Wishon

The Executive of the Musical Comedy Guild

President Mary Jamieson
Vice-President David Robertson
Treasurer Joyce Butcher
Recording Secretary Ruth Orchard
Membership Secretary Eileen Rose
Librarian Gail Willett
Business Advisor Ross Keenan
Music Advisors Frank Elliott
Marguerite Griffith, Ed Malone, Hugh Stephens

Next Production of the
The Musical Comedy Guild

"THE MIKADO"

By Gilbert & Sullivan

First Practice Wednesday evening, March 20th, 1963-
in St. Stephen's Mission, Gladstone and Salisbury Avenues
at 8 p.m.

If you are interested in joining the Musical Comedy Guild,
come out to this rehearsal. Everybody welcome.

BOLERO ACADEMY

OF *Ballroom Dancing*

- STUDENT
GROUP INSTRUCTION
- ADULT
- Private Instruction Available

Fox Trot
Waltz
Tango
Rhumba
Sophisticated
Swing
Samba
Mambo
Cha Cha
Calypso
Marangue
Boso Nova

