



MAY 5, 6, 7, 8 & 9, 2010
KIWANIS COMMUNITY THEATRE CENTRE

DIRECTED BY TIMOTHY MURPHY

MUSICAL DIRECTION BY STEPHEN MALLINGER

PRODUCED BY VALERIE PLUSS & LESLEY WALSH TIBBEN

This musical show is produced by arrangement with, and the music and dialogue material furnished by: Tams-Witmark Music Library, Inc. 560 Lexington Avenue, New York, NY 10022 Phone: 212-688-2525 Fax: 212-688-3232

TIMOTHEN MURPEN

Timothy Murphy is an internationally acclaimed entertainer who studied theatre at York University and was a full scholarship recipient for the Musical Theatre Program at Canada's prestigious Banff School of Fine Arts. He is an award winner in the DuMaurier Search for Stars National Talent Competition and has performed across the country in a variety of plays and musicals in such respected venues as Ottawa's National Arts Centre, Winnipeg's Rainbow Stage and Toronto's Winter Garden Theatre. He has originated roles in Canadian productions and workshops including Dora Mayor Moore award winners The Secret Garden. The Prince and the Pauper and The Count of Monte Cristo, starred as Hamlet in Something's Rockin' in Denmark and garnered national recognition with his performance in the Canadian revival of The Legend of the Dumbells. In 1990, Mr. Murphy joined the cast of the Las Vegas-style revue An Evening at La Cage starring as Joan Rivers. His five year long affiliation with the show took him from Toronto to Cancun to Miami Beach to St. Maarten and concluded with a contract as the headliner in the showroom of the Sands Hotel in Puerto Rico. In 2000, Mr. Murphy returned to his musical theatre roots when he was invited by renowned Canadian playwright Brad Fraser to star in a workshop of the new musical Outrageous, based on the cult film of the same name, and Timothy was thrilled to remain with the project for its world premiere and subsequent extended run at Toronto's Canadian Stage Company, Since moving back to his hometown of Sault Ste. Marie, Ontario Tim has begun a new career as a director and choreographer, having taken them helm of critically acclaimed productions of The Who's Tommy, Cinderella, Company, Chicago, The Music Man, A Funny Thing Happened on the Way to the Forum, The Best Little Whorehouse in Texas, Pippin, Footloose and The Sound of Music. In the spring of 2009 Mr. Murphy returned to the professional stage in the role of "Pirelli" in the Sudbury Theatre Centre production of Sweeney Todd and in the fall of 2010 he will direct White Christmas for the Sault Symphony Association. Mr. Murphy also works extensively as a freelance instructor conducting improvisation and musical theatre workshops and as a faculty member of both Studio Dance Arts and Algoma University's Music Department.

STEPHEN MALLINGER

Stephen Mallinger is Music Director of the Algoma Festival Choir, Organist and Choirmaster of St. Luke's Cathedral, instructor of piano, organ and theory at Algoma Conservatory of Music and Algoma University, and piano instructor at Algoma Music Camp on St. Joseph's Island. He attended St. Michael's Choir School for eleven years and has a Bachelor of Music degree in piano performance from the University of Western Ontario. Prior to moving to Sault Ste. Marie he sang in the Choir of Lincoln Cathedral as a Tenor Lay Vicar and taught piano at Lincoln Cathedral School.

Stephen performs regularly as a soloist and with his wife violinist Anya Mallinger. In 2008 he conducted the Musical Comedy Guild's production of Gilbert and Sullivan's "Pirates of Penzance". In 2005 he performed the piano concerto "The Edmund Fitzgerald" by American composer Geoffrey Peterson to commemorate the 30th Anniversary of the most notorious shipwreck in Lake Superior.

He composed the orchestral film soundtrack for the Ermatinger- Clergue National Historic Site's new Discovery Centre proposal to the Federal Government. Stephen and Anya have five daughters – Erin, Hilary, Catherine, Frances, and Adriane.

He plays the alto sax in his spare time and enjoys cross-country skiing, mountain biking and playing hockey.

ANCIPLA DUNCANI (Dorothy Gale)

Angela is a current French major at LSSU and the proud and happy mother of 9 month old Finlay. She began her participation in musical theater at the age of ten, when she played "Annie" in the 1997 production. Since then she has been successful in various local singing competitions and she has also enjoyed singing in choirs and as a soloist at her church. Angela has continued in her love of musical theater by participating in several local productions, the most recent as Catherine in *Pippin*. It has been a great privilege for her to play Dorothy in *The Wizard of Oz*.

BEN MORPHET (Hunk/Scarecrow)

Ben's passion for performing began at the age of eight when he had a choral role in his first show in North Bay. Nearly ten years later, and with ten shows under his belt, Ben is thrilled to be playing the Scarecrow in *The Wizard of Oz*. Ben is in Grade 12 at White Pines C&VS, and for the last three years has been actively involved in various school board productions (*Cats*, *Miss Saigon*), as well as other Musical Comedy Guild shows (*Pippin*, *Footloose*, *Rent*). This fall he will embark on a new chapter in his life as he heads to Ryerson University where he will be pursuing a Bachelor of Arts in Radio and Television.

JAMES LUCCHETTI (Hickory/Tinman)

James Lucchetti began theatre as Jack in Korah Collegiate's 2007 production of *Into the Woods*. He also appeared in the ADSB production of *Cats*. Since then he's been involved in numerous local productions such as *Pippin*, *Footloose*, *Have I Got A Revue For You Tony*, *Rent*, and most recently, *Broadway Hits Westminster*. He is very thankful to be a part of this production and to be working with such a talented cast and a dedicated crew.

MIKE FRANIC (Zeke/Cowardly Lion)

Mike is a long-time fan of theatre, both as a performer and as an enthusiastic audience member of local productions. He first trod the boards in local dramatic works such as Artichoke, The Dresser, We Won't Pay, We Won't Pay, Someone To Watch Over Me, A Man for All Seasons and Juno and the Paycock.

In recent years, he has warmed hearts and tickled funny bones with The Musical Comedy Guild in the productions of A Funny Thing Happened On The Way To The Forum, Chicago, and The Best Little Whorehouse In Texas.

Family and Theatre go hand in hand for Mike as he met and has been involved in several shows with his wife, Cheryl. He now performs daily for his son William, who just turned 1. The character of The Cowardly Lion seems to be written with Mike in mind and he is very happy and honoured to be a part of this show.

JUDI TRAVACILINI (Aunt Em/Glinda)

Judi has been involved with theatre for 35 years and is a Life Member of the Musical Comedy Guild. Some of her productions include Funny Girl, Can Can, Gypsy, Hello Dolly!, Mame, The Boyfriend, 42nd St., Grease, Cabaret, Annie, A Chorus Line and most recently Chicago.

Judi has also been involved in productions with the Sault Opera Society, including Evita, Pull Chain Theatre, Into The Woods, the Sault Theatre Workshop, Murder at the Howard Johnson's, the Sault Symphony, Memories on Parade and Evita, and the Algoma District School Board's fundraiser for The Sault Area Hospital Foundation, Cats.

Judi has been the vocalist with the Bob Jenkins Band and the Northern Jazz Ensemble for the last 20

years and now with the new Jeff Holmes Jazz.

Judi is thrilled to be a part of this fantastic and magical production, and would like to thank the very talented Tim for giving her this opportunity and for his brilliant direction. Also to Jeff and her children Tara and Kurtis for encouraging her to get back on board! Tim it has been a blast, as you said it would be! Love to you all!

MARY ANNE NAKAMURA (Almira Gultch/Wicked Witch)

I grew up in Toronto. After high school, I majored in English at the University of Western Ontario, and did some drama there. I have my teaching degree from the University of Ottawa. Most of my drama experience has been co-producing and/or directing concerts, plays and musicals with elementary school students. I've lived in the Soo for the last 15 years and have been busy with my sons' activities plus my own, which include singing and playing at church. I currently teach visual and performing arts at St. Bernadette and St. Pius X schools. I was so excited when Tim chose me to play the wicked witch. I felt I could play her and I'm glad Tim gave me the chance. It's great working with him and the other actors. The play is lots of work but also a lot of fum.

MIK PATION (Professor Marvel/Wizard of Oz)

This is Mik's second time doing the Wizard of Oz, since first portraying the Door Man in the Collegiate Heights Public School production more than 20 years ago. Coincidentally, this is the very show that got him hooked on theatre, keeping him coming back year after year. Since then, he has appeared in several Sault Musical Comedy Guild shows, including Hello Dolly, The King and I, and Anne of Green Gables. He took a turn as the Artistic Director of the Grand Theatre, writing, directing and starring in his own shows. Recently, he has been seen in the Sault Symphony Orchestra's production of The Sound of Music.

He would like to thank Elizabeth for all her patience, love and encouragement throughout this production.

LAN GANTION (Uncle Henry/Emerald City Guard)

Ian is honored to be part of such an amazing production, with such a talented cast and crew. "Oz" is his tenth Sault Musical Comedy Guild production, but only his third on stage, having done props for the other seven. Many thanks to family, friends, and to Tim for putting me on stage. I hope everyone enjoys the show as much as I have performing in it.

"There's no place like Oz! There's no place like Oz!"

CASI

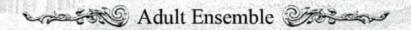
Dorothy Gale	Angela Duncan
Aunt Em/Glinda	
Uncle Henry/Emerald City Guard	
Zeke/Cowardly Lion	
Hickory/Tinman	
Hunk/Scarecrow	
Almira Gultch/Wicked Witch	Mary Anne Nakamura
Professor Marvel/Wizard of Oz	Mik Patton
Toto	Mugwi

Munchkins &

Mayor of Munchkin City	Shelagh Dowding
Coroner	
Barrister	그는 사람들은 아이를 하는데 나는 것은 경기를 하는데 없어요요요요요 살기를 내려가 내다.
City Fathers	
Oity I dillors	Corrinne Wade
	Stephanie Zagordo
Teachers	Moira Boucher
Teachers	Hailey Callahan
Lollipop Guild	Brody DeChamplain
Lompop Gund	Adrian Sullivan
	Tyler Johnston
Lullaby League	
Lunaby League	Mallory Hurley
	Lyric Tibben
	Advisors Mallinger
Fiddler	Adriane Mallinger
Braggart	Spencer Butler
Munchkin Ensemble	Mira Allen Karen Barsanti
	Regan Currie
	Kyra Hubbard
	Meghan Lee
	Tom Peer
S. Van	Lizzy Roberts
	Aidan Tibben

CASII

Crows	Joseph Kargiannakis
	Dustin Luck
	Winston Sullivan
Trees	Leith Harris
	Calyssa Rimkey
l'ini	Louise Stephens
Nikko, Comander of the Monkeys	Tom Peer
Winkie General	
Ozian Men	Steve Bodnar
	John Stephens
Ozian Women	Judith Bouliane
第四周	Penny Gribbon



Cameron Aitken Steve Ancic Karen Barsanti Lizz Beith Steve Bodnar Amanda Boniferro **Judith Bouliane** Richard Bujold-Vallée Sarah Cavanagh Dillan Chiblow Melissa Cutler Ariella D'Agostino Shelagh Dowding Rebekah Dufour **Chantal Fletcher Penny Gribbon**

Leith Harris Kyra Hubbard Rebecca Hunter Krista Infanti Tyler Johnston Joseph Kargiannakis **Dustin Luck** Andrea MacArthur Frances Mallinger Jason McCoy Jaime Miller Chris Moore Tom Peer Karen Reed Calyssa Rimkey Lauren Running Rob Schryer

John Stephens Louise Stephens Skye Stewart Adrian Sullivan Winston Sullivan Kait Tappenden **Annalise Tholberg** Marisa Valois Paulette Vieira Dean Wade Kelsey Wade David Walsh Andrew Wilson Brendan Wilson **Emily Youngson** Stephanie Zagordo

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MUSICAL NUMBERS

ACT I

Opening	Orchestra, Girls' Chorus
	Dorothy
The Cyclone	Orchestra
Munchkin Musical Sequence	Glinda, Dorothy, Munchkins
[1] 이 [1] 10 [1] 10 [1] 12 [1] 12 [1] 12 [1] 12 [1] 13 [1] 14 [1] 14 [1] 14 [1] 15 [1] 15 [1] 15 [1] 15 [1] 15	Munchkins
	Scarecrow, Dorothy, Crows
[1] [100 T	Dorothy, Scarecrow
: (CONTROL OF THE CONTROL OF THE CO	Tinman, Dorothy, Trees
	Dorothy, Scarecrow, Tinman
If I Only Had The Nerve	Lion, Dorothy, Scarecrow, Tinman
We're Off To See The Wizard	Dorothy, Scarecrow, Tinman, Lion
Poppies	Poppies, Snowmen, Glinda,
	Dorothy, Tinman, Lion

ACT II

Entr'acte	Orchestra, Girls' Chorus
	Dorothy, Scarecrow, Tinman, Lion, Emerald City Guard, Ozians
[18] [18] [18] [18] [18] [18] [18] [18]	Lion, Dorothy, Scarecrow, Tinman Winkies
	Dorothy, Scarecrow, Tinman, Lion, Ensemble
Winkies March Reprise	Winkies, Scarecrow, Tinman,
	Lion, Dorothy
Ding Dong the Witch is Dead (reprise	e) Winkies

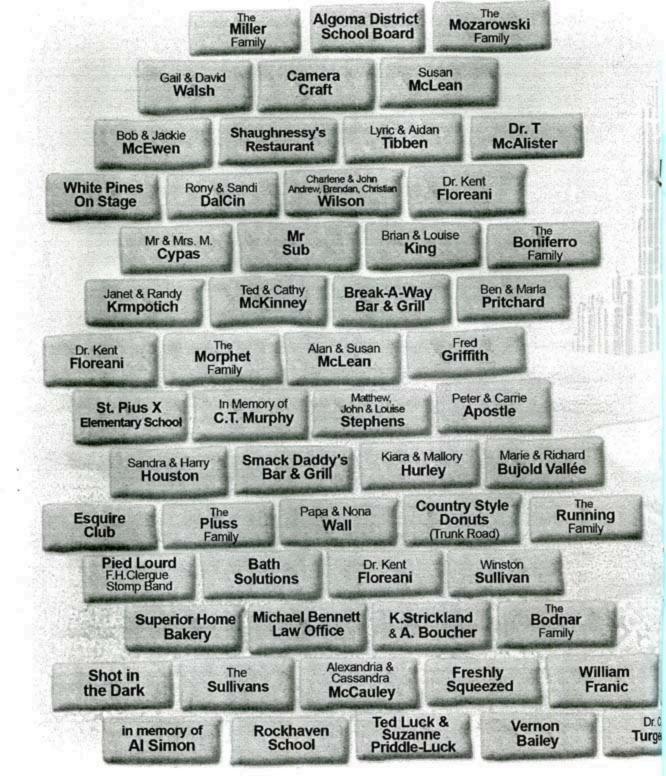
Brick by Brick, your generosity helped us Follow the Yellow Brick Road...

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Trixie Hardy Thank You!

Dr. Kent Floreani The Franic Family

F.H.Clergue Staff Gloria & Chantal Fletcher



ACKNOWLEDGEMENTS

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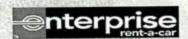
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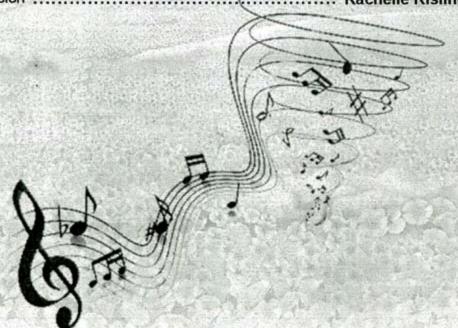
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ORGHESTRA

Conductor, Alto Saxophone	Stephen Mallinger
Violin I Anya Ma	
Violin II	
Viola	
Cello	
Double Bass	
Flute, Piccolo	
Oboe, English Horn	그의 10 전기는 그 전기, 스타일 (1997년 1일 1984년 1일 1988년 1일 1988년 19
Clarinet I, Bass Clarinet, Alto Saxophone	Amanda Karsten
Clarinet II	
Baritone Saxophone, Soprano Saxophon	e, Clarinet III Rino Zorzi
Trumpet I	Vic Muenzer
Trumpet II	Jay Dinsdale
French Hom	
Harp	
Piano	Michael Connell
Drums	Eric Gadzinski
Percussion	Rachelle Risling



PRODUCTION TEAM

Director	Timothy Murphy
Musical Director	Stephen Mallinger
	Valerie Pluss, Lesley Walsh Tibben
Choreographer	Timothy Murphy
Assisted by	Lauren Running, Ariella D'Agostino,
	Rebecca Hunter, Lizz Beith, Skye Stewart
Technical Director	Greg Marshall
Stage Manager	Sara Boileau
Assistant Stage Managers.	Michelle Loubert, Michelle Wade
Munchkin Manager	Jaime Miller
Rehearsal Pianists	Stephen Mallinger,
	David Frech, Mary Madonna
Audition Pianist	Donna Carricato
Set DesignTir	mothy Murphy, Karen Nisbett, Greg Marshall
Set Construction	Greg Marshall, Andy Manttari
	Karen Nisbett, Sharon Rimmer
Costume	Phyllis Robertson, Samarita Hurley,
	Ardys Fleming, Karen Montgomery-Jones,
	Jill Driver, Amy Lablance, Carol Gartshore
	Jody Draycott-Lee
Make Up	Penny Gribbon, Irene Boychuk,
	Terri Miller, Ikeda Roswell, David Walsh,
	Christine Mozarowski, Brielle Coccimiglio
	Laurel McNeely Arnold,
Props	Roberta Beith, Ian Ganton, Alissa Morano,
	Jack Beith, Trudy DeGraw, John Stephens,
	Fred Griffith, Heather Bodnar
Sound Design	George Ravlich
Sound Effects	George Ravlich, Craig West
Assisted by	Sarina Merling
	Jesse Cook, Timothy Murphy
Pyrotechnic Effects	Sue Barber, Rob Rock

PRODUCTION TEAM

ZFX Inc. Flying Director	Daniel Kondras
	Greg Marshall
Assisted By	Andrew Lay, Calvin Mageau,
	Steve Mozarowski, Kevin Overton
Fly Gallery	Isaac Randell, Alex Kilcup
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	Giselle Raymond, Emily Barber,
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