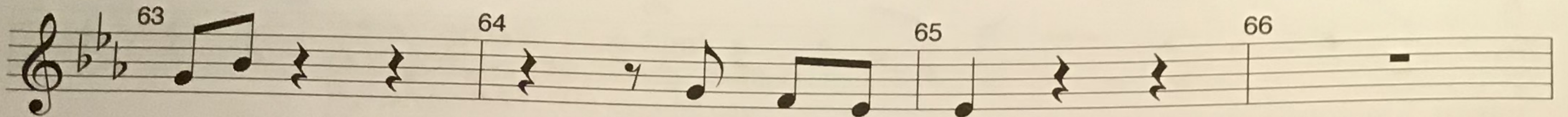
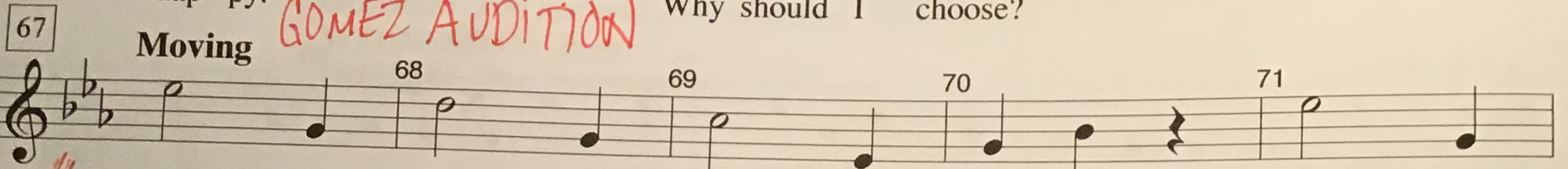


yours. How can I ig - nore such news? I'm sad and



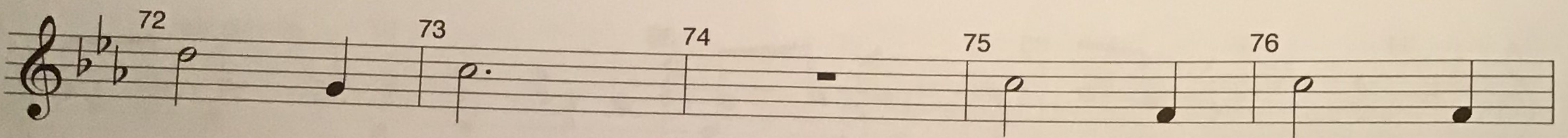
hap - py. Why should I choose?



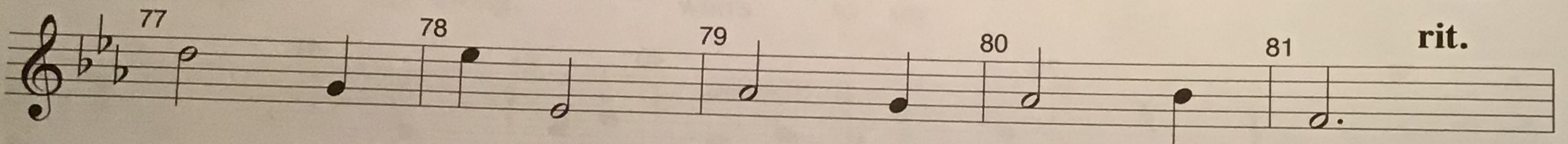
**Moving**

*GOMEZ AUDITION*

Life is full of con - tra - dic - tions, ev' - ry



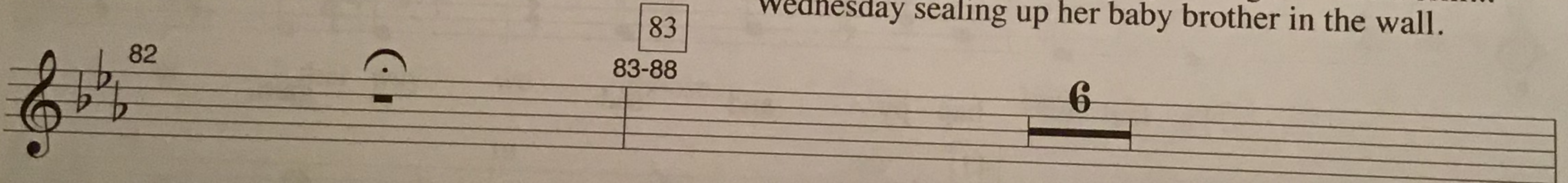
inch a mile. At the mo - ment



we start weep - ing, that's when we should smile. **rit.**

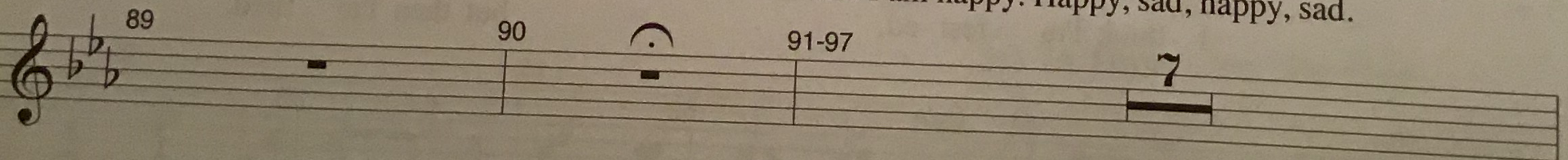
**GOMEZ:** So many memories... **[GO ON]**

**GOMEZ:** (cont.) Wednesday, eating her first worm...  
Wednesday sealing up her baby brother in the wall.

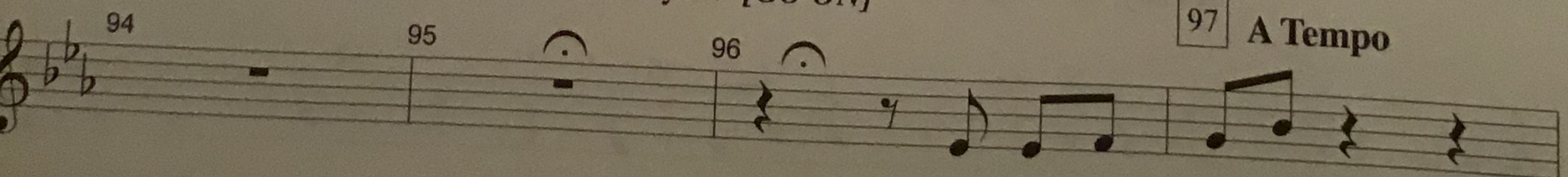


**GOMEZ:** (cont.) Wednesday s  
setting fire to a Jehovah's witness...  
**[GO ON]**

(cont.) And I think, 'where did the years go?'  
And I am sad. But then I see this lovely young woman,  
and I am happy. Happy, sad, happy, sad.



(cont.) Like the bull when the matador  
put the sword into him, and he look at  
the matador and say, "Nice job. I hate you." **[GO ON]**



**97 A Tempo**

In ev' - ry heav - en,

98 99 100 101

you'll find some hell. And there's a wel-come

102 103 104 105

in each fare - well. Life can be harsh, the fu-ture

106 107 108 109

strict. Who would dare pre - dict? And the boy you've

110 111 112 113

picked? Not bad. So let's be hap - py.

114 115 116

For - ev - er hap - py. Com-plete - ly

117 118 119 120

hap-py and a **rall.** tin - y bit sad.

**A Tempo**

121 122 123-125

3